Fabien Accominotti

University of Wisconsin–Madison
William H. Sewell Social Sciences Building
1180 Observatory Drive, Madison, WI 53706

Department of Sociology
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Web: `www.fabienaccominotti.com`

Academic positions

University of Wisconsin–Madison
Assistant to Associate Professor of Sociology, 2020–
Faculty Affiliate, Center for Demography and Ecology
Faculty Affiliate, Institute for Research on Poverty

London School of Economics
Assistant Professor of Sociology, 2014–2020
Faculty Affiliate, International Inequalities Institute
Faculty Affiliate, United States Center

External affiliations

London School of Economics
Faculty Fellow, International Inequalities Institute, 2020–

Education

Columbia University
Ph.D. in Sociology, 2016
Master of Arts in Sociology, 2011

Ecole des Hautes Etudes en Sciences Sociales
Master of Arts in Sociology, 2005

Ecole du Louvre
Bachelor of Arts in Art History, 2005

Ecole Normale Supérieure Paris-Saclay
Bachelor of Arts in Sociology, Bachelor of Arts in Economics, 2004

Publications

Book

Fabien Accominotti. *Consecrated: Modern Art in Paris between Revolution and Hierarchy*. Book manuscript under contract, Princeton University Press.
- Featured in the *Financial Times Magazine.*

Peer-reviewed articles

Fabien Accominotti and Michael Sauder. 2026. "The Making of Meritocratic Status Orders." *Annual Review of Sociology* 52: 301-318.

Fabien Accominotti. 2026. "Elites as Status Groups in Democratic Societies." *The Oxford Handbook of the Sociology of Global Elites*, edited by María Luisa Méndez, Mike Savage, and Annette Lareau: 670-684.
- Featured in the *Humanism Today* podcast, "A Conversation on Elites in Democratic Societies," November 2025.

Fabien Accominotti. 2024. "Status Inequality and Status Hierarchies." *L'Année sociologique* 74(2): 297-319.

Léonie Hénaut, Jennifer Lena, and **Fabien Accominotti**. 2023. "Polyoccupationalism: Expertise Stretch and Status Stretch in the Postindustrial Era." *American Sociological Review* 88(5): 872-900.

- Profiled in *Accounts: The ASA Economic Sociology Section Newsletter*, "On Polyoccupationalism," Winter 2026.
- Featured on the *Work In Progress* blog, "Polyoccupationalism: The Unexplored World of Workers' Occupational Identities," April 2024.

Fabien Accominotti, Freda Lynn, and Michael Sauder. 2022. "The Architecture of Status Hierarchies: Variations in Structure and Why They Matter for Inequality." *RSF: The Russell Sage Foundation Journal of the Social Sciences* 8(6): 87-102.

- Profiled by *Faculti*, "The Architecture of Status Hierarchies," December 2024.
- Featured in the *Down the Research Rabbit Hole* podcast, "Status Hierarchies," January 2022.

Kate Summers, **Fabien Accominotti**, Tania Burchardt, Katharina Hecht, Liz Mann, and Jonathan Mijs. 2022. "Deliberating Inequality: A Blueprint for Studying the Social Formation of Beliefs about Economic Inequality." *Social Justice Research* 35(4): 379-400.

- Morton Deutsch Best Article Award, International Society for Justice Research, 2023.

Fabien Accominotti. 2021. "The Aesthetics of Hierarchy: How Algorithmic Classifications Legitimize Inequality." *British Journal of Sociology* 72(2): 196-202.

Fabien Accominotti. 2021. "Consecration as a Population-Level Phenomenon." *American Behavioral Scientist* 65(1): 9-24.

Fabien Accominotti and Daniel Tadmon. 2020. "How the Reification of Merit Breeds Inequality: Theory and Experimental Evidence." *LSE International Inequalities Institute Working Paper Series* 42: 1-37.

Fabien Accominotti, Shamus Khan, and Adam Storer. 2018. "How Cultural Capital Emerged in Gilded Age America: Musical Purification and Cross-Class Inclusion at the New York Philharmonic." *American Journal of Sociology* 123(6): 1743-1783.

- Charles Tilly Best Article Award, ASA Comparative and Historical Sociology Section, 2020.
- Honorable Mention, Distinguished Scholarly Publication Award, ASA Consumers and Consumption Section, 2019.
- Profiled in the *Especially Big Data* podcast, "The Statistical Symphony," December 2017.

Fabien Accominotti. 2009. "Creativity from Interaction: Artistic Movements and the Creativity Careers of Modern Painters." *Poetics* 37(3): 267-294.

- Profiled in *Research: Breakthroughs in Knowledge and Ideas at Columbia*, July 2009.

Fabien Accominotti. 2008. "Marché et hiérarchie : la structure sociale des décisions de production dans un marché culturel." ("Market and Hierarchy: The Social Structure of Production Decisions in a Cultural Market.") *Histoire & Mesure* 23(2): 177-218.

Other writing

Léonie Hénaut, Jennifer Lena, and **Fabien Accominotti**. 2024. "Polyoccupationalism: The Unexplored World of Workers' Occupational Identities." *Work In Progress* blog.

Fabien Accominotti. 2017. "Review of *Beyond the Beat: Musicians Building Community in Nashville*, by Daniel B. Cornfield." *American Journal of Sociology* 122(6): 2015-2017.

Fabien Accominotti. 2015. "A Portrait of the Artist as a Prophet: Review of *Manet: A Symbolic Revolution*, by Pierre Bourdieu." *European Journal of Sociology* 56(3): 433-437.

Working papers

Fabien Accominotti and Daniel Tadmon. "Meritocratically Unequal: Commensuration, Hierarchy Reification, and the Size of 'Fair' Inequality."

Fabien Accominotti. "The Price of Hierarchy: Consecration and the Production of Economic Value in the Market for Modern Art" (invited revision).

Fabien Accominotti. "Status Signaling, Rank Ambiguity, and Reciprocity in Informal Economic Exchange."

Liz Mann, Tania Burchardt, Katharina Hecht, Kate Summers, Michael Vaughan, Fabien Accominotti, and Jonathan Mijs. "Talking Inequality One-on-One or in Groups: How Deliberation Shapes People's Perceptions, Contestations, and Imaginaries of Change" (invited revision).

In progress

"Segregated Inclusion and the Changing Dynamics of Inequality" (with Shamus Khan).

"Elite Schooling and Peer Perceptions of Intelligence" (with Benjamin Brundu-Gonzalez).

"Matrilineal and Patrilineal Marriage Networks in the Emergence of the Dallas Upper Class" (with Shay O'Brien).

"Shifting Patterns of Royals' Interactions with British Society, 1870-1940" (with Marta Pagnini).

"Sources of Social Status in the Contemporary United States" (with Freda Lynn).

"Elite Shifts in the Shadow of Democratization: Subscribers to the New York Philharmonic in the Era of the Great American Middle Class."

Grants

Fabien Accominotti (PI), "The Architecture of Meritocratic Evaluation and Its Impact on Inequality," Wisconsin Alumni Research Foundation, University of Wisconsin-Madison (2022-2023, $41,100).

Fabien Accominotti (co-PI, with Tania Burchardt), "Deliberating Inequality: Understanding the Social Formation of Beliefs about Economic Inequality," STICERD Grant (2019-2020, £10,000).

Fabien Accominotti (PI), "Explaining the Legitimacy of Inequality: Two Experimental Tests of the Consecration Hypothesis," LSE International Inequalities Institute Research Innovation Grant (2017–2018, £10,000).

Fabien Accominotti (co-PI, with Shamus Khan and Barbara Haws), "Subscribers to the New York Philharmonic, 1842–present," Andrew W. Mellon Foundation Research Grant, Scholarly Communications Program (2012–2015, $175,000).

Fabien Accominotti (co-PI, with Pierre-Michel Menger and Karim Hammou), "Collaborationas a Mechanism for Notoriety in Three Creative Industries," French Department of Culture Research Grant (2011–2012, $61,400).

Publicly available databases

Market for Modern Art Exhibitions Database (1870-1930). 2026. Available from the National Archive of Data on Arts and Culture: `https://www.icpsr.umich.edu/sites/nadac/home`.

New York Philharmonic Subscribers Database (1842-present). 2016. Available from the New York Philharmonic's Leon Levy Digital Archives: `https://www.nyphil.org/explore-more/archives/open-data/`.

Honors, awards, and fellowships

Summer Research Competition Award, Department of Sociology, UW-Madison, 2025
Honored Instructor, UW-Madison University Housing, 2024
Nomination for UW-Madison's Vilas Early Career Investigator Award, 2023
Morton Deutsch Best Article Award, International Society for Justice Research, 2023
Nomination for UW-Madison's Vilas Associates Award, 2022, 2025
Invited Professor, Medialab, Sciences Po Paris, 2020-2023
Charles Tilly Best Article Award, ASA Comparative and Historical Sociology Section, 2020
Nomination for LSE's Student-Led Teaching Excellence Award, 2020
Distinguished Scholarly Publication Award (Honorable Mention), ASA Consumers and Consumption Section, 2019
Winner, LSE US Centre Undergraduate Research Assistantships Program, 2019
Invited Researcher, Incite, Columbia University, 2017-2018
Invited Scholar, Max Planck / Sciences Po Center on Coping with Instability in Market Societies, 2015
Nomination for LSE's Student-Led Teaching Excellence Award, 2015

Post-Doctoral Fellowship, Max Planck Institute for the Study of Societies, 2014 (declined)
Nomination for Columbia University's Presidential Teaching Award, 2013
Aage Sørensen Memorial Conference Travel Award, 2012
Paul H. Klingenstein Fellowship, Columbia University, 2010-2011
Paul F. Lazarsfeld Fellowship, Columbia University, 2008-2013
Fulbright Fellowship, 2006-2007
Undergraduate Fellowship, Ecole Normale Supérieure Paris-Saclay, 2001-2005

Invited talks

"Cultural Pathway to the Moralization of Inequality" • American Sociological Association Annual Meeting, Invited Session on Culture and Morality, New York, 2026

"The Making of Meritocratic Status Orders" • Collège de France, Sociology Chair Conference, 2026

"Meritocratically Unequal: Commensuration, Hierarchy Reification, and the Size of 'Fair' Inequality" • Chinese University of Hong Kong, Sociology Colloquium, 2026

"Elites as Status Groups in Democratic Societies" • Prairie Unitarian Universalist Society, Badger Talk, 2025 • London School of Economics, New Advances in Elite Research Conference, 2024

"Segregated Inclusion and the Changing Dynamics of Inequality" • Helsinki Inequality Initiative, Ineq Lecture, 2024 • Harvard University, Stone Inequality and Social Policy Seminar, 2023 • University of Wisconsin-Milwaukee, Sociology Colloquium, 2023

"The Architecture of Status Hierarchies: Variations in Structure and Why They Matter for Inequality" • Harvard University, Status and Inequality Workshop, 2023 • Bielefeld University, Comparing, Categorizing, Valuating: Modes of Ordering Workshop, 2023 • University of Wisconsin-Madison, Center for Demography and Ecology DemSem, 2023

"Polyoccupationalism: Expertise Stretch and Status Stretch in the Postindustrial Era" • EM Lyon Business School, Storm Research Center in Strategy and Organization Seminar, 2023

"Meritocracy at Work: How the Architecture of Evaluation Fuels Inequality" • University of Wisconsin-Madison, Institute for Research on Poverty Seminar, 2022 • University of California, San Diego, Sociology Colloquium, 2022 • Peking University, National School of Development Economic Sociology Workshop, 2021

"Consecrated: Modern Art in Paris between Revolution and Hierarchy" • Collège de France, Sociology of Creative Work Symposium, 2021

"How the Reification of Merit Breeds Inequality: Theory and Experimental Evidence" • Sciences Po, Medialab Seminar, 2021 • University of Wisconsin-Madison, Sociology Colloquium, 2020 • British Department for Work and Pensions, Hot Topic Tuesday, 2020 • Indiana University, SHeL Seminar, 2019 • Linköping University, Institute for Analytical Sociology Seminar, 2019 • London School of Economics, CASE Social Exclusion Seminar, 2019 • Cass Business School, City University of London, Management

Research Workshop, 2019 • Columbia University, Wealth and Inequality Seminar, 2019 • Max Planck Institute for the Study of Societies Public Lecture, 2019 • Sciences Po, Observatoire Sociologique du Changement Research Seminar, 2019 • University College London, Quantitative Social Science Seminar, 2019 • London School of Economics, Inequalities Seminar, 2019 • Università degli Studi di Torino, Collegio Carlo Alberto, Politics and Society Seminar, 2018 • MIT Sloan School of Management, Economic Sociology Working Group, 2018 • Ecole des Hautes Etudes en Sciences Sociales, Social Processes and Structures Seminar, 2018 • Columbia University, Experimental Design Workshop, 2017

"Beyond Bias: Optimizing for Equality" • CogX 2020, Ethics in Action Panel, London, 2020

"Deliberating Inequality: Understanding the Social Formation of Beliefs about Inequality" • London School of Economics, Methodology Seminar, 2020

"Consecration as a Population-Level Phenomenon" • Harvard University, Culture and Social Analysis Workshop, 2018 • London School of Economics, Economy and Society Workshop, 2016

"How Cultural Capital Emerged in Gilded Age America: Musical Purification and Cross-Class Inclusion at the New York Philharmonic" • Ecole des Hautes Etudes en Sciences Sociales & Opéra Comique de Paris, Performing Arts Seminar, 2021 • Yale University, Comparative Research Workshop, 2018 • Columbia University, Quantitative Methods in the Social Sciences Seminar, 2018 • Cornell University, Center for the Study of Economy and Society Colloquium, 2017 • University of Oxford, Sociology Seminar, 2017 • Stanford University, Sociology Colloquium, 2016 • University of Wisconsin, Madison, Center for the Humanities Public Lecture, 2016 • Laboratoire de Sociologie Quantitative, Paris, Quantitative Sociology Seminar, 2016 • University of Minnesota, Sociology Colloquium, 2016 • New York University, Sociology of Culture Workshop, 2016 • University of California, San Diego, Sociology Colloquium, 2016 • Max Planck Institute for the Study of Societies Public Lecture, 2016 • University of Mannheim, Mannheimer Zentrum für Europäische Sozialforschung Colloquium, 2015 • University of Virginia, Sociology Graduate Student Colloquium, 2015 • University of Manchester, Mitchell Center Seminar, 2014 • Ecole des Hautes Etudes en Sciences Sociales, Historical Sociology Seminar, 2014 • Columbia University, Wealth and Inequality Seminar, 2014

"A Theory of Consecration: Intermediation and the Formation of Economic Value in the Market for Modern Art" • Creative Industries Conference, New York University, 2017 • Goethe University Frankfurt, Social Sciences Colloquium, 2016

"The Price of Purity: Brokerage as Consecration in the Market for Modern Art" • Sciences Po, Centre de Sociologie des Organisations, Networks & Regulation Seminar, 2015 • Sciences Po, MaxPo Conversations on Ökonomie, Politics and Society, 2015 • Centre de Recherches Sociologiques et Politiques de Paris, Market Intermediation Seminar, 2010

"Consecration and Creativity: Insights from the Art World" • London School of Economics, Sociology Colloquium, 2014 • Ecole des Hautes Etudes en Sciences Sociales, Valuation Seminar, 2013 • Stanford University, Graduate School of Business, Organizational Behavior Seminar, 2013 • University of California, Berkeley, Sociology Colloquium, 2013 • Harvard University, Sociology Colloquium, 2013

"Expected Futures and the Origins of Collaborations: Evidence from Rap Music" • Columbia University, Networks and Time Seminar, 2012

"Status Signaling, Reciprocity, and Favor Exchange Participation" • Columbia University, Networks and Time Seminar, 2010

"Creativity from Interaction: Artistic Movements and the Creativity Careers of Modern Painters" • Ecole Normale Supérieure, Paris, Art History Seminar, 2008 • Laboratoire de Sociologie Quantitative, Paris, Sequence Analysis Workshop, 2007

"Market and Hierarchy: The Social Structure of Production Decisions in a Cultural Market" • Ecole Normale Supérieure, Paris, Art History Seminar, 2006

Conference presentations

"Recovering the Occupational Complexity of Work: A Proof-of-Concept Study of Write-In Responses to Occupational Survey Items" • American Sociological Association Annual Meeting, Organizations, Occupations, & Work Section Session, New York, 2026

"Elites as Status Groups in Democratic Societies" • Social Science History Association Conference, Chicago, 2025 • Society for the Study of Power Relations Conference, University of Virginia, 2025 • Eastern Sociological Society Mini-Conference on Wealth and Global Elites, Boston, 2025

"Polyoccupationalism: Expertise Stretch and Status Stretch in the Postindustrial Era" • American Sociological Association Annual Meeting, Organizations, Occupations, & Work Section Session, Philadelphia, 2023

"Matrilineal and Patrilineal Marriage Networks in the Emergence of the Dallas Upper Class" • Social Science History Association Conference, Washington, D.C., 2023 • American Sociological Association Annual Meeting, Historical Sociology Regular Session, Philadelphia, 2023

"Shifting Patterns of Royals' Interactions with British Society, 1870-1920" • Social Science History Association Conference, Washington, D.C., 2023

"The Architecture of Status Hierarchies: Variations in Structure and Why They Matter for Inequality" • Russell Sage Foundation Conference on Status and Inequality, New York, 2021 • Authenticity Miniconference, MIT Sloan School of Management, 2021

"Consecration as a Population-Level Phenomenon" • Literature in the Nobel Era Conference, Marbach, 2021 • Social Science History Association Conference, Montreal, 2017

"How the Reification of Merit Breeds Inequality: Theory and Experimental Evidence" • American Sociological Association Annual Meeting, Inequality, Poverty, & Mobility Section Session, San Francisco, 2020 • RC28 Spring Conference, Turku, 2020 • SASE Conference, Amsterdam, 2020

"Deliberating Inequality: Understanding the Social Formation of Beliefs about Economic Inequality" • SASE Conference, Amsterdam, 2020

"The Price of Hierarchy: Consecration and the Formation of Economic Value in the Market for Modern Art" • Social Science History Association Conference, Chicago, 2019

"Status Signaling, Rank Ambiguity, and Reciprocity in Informal Economic Exchange" • American Sociological Association Annual Meeting, Rationality & Society Section Session, New York, 2019

"How Cultural Capital Emerged in Gilded Age America: Musical Purification and Cross-Class Inclusion at the New York Philharmonic" • American Sociological Association Annual Meeting, Special Session on Post-Bourdieuian Theoretical Agendas, Montreal, 2017 • Social Science History Association Conference, Baltimore, 2015 • International Network of Analytical Sociologists Conference, Harvard University, 2015 • Classical Music and Its Audiences in the Digital Age Conference, Paris, 2015

"Collaborations and Careers: Disentangling Quality Signaling from Collective Skill Formation in the Theater and Movie Industries" • Sunbelt Conference, Newport Beach, 2016

"Qualities and Inequalities: How the Interplay of Quality Signals Shapes Winner-Take-All Inequality" • American Sociological Association Annual Meeting, Economic Sociology Section Session, New York, 2013

"Expected Futures and the Origins of Collaborations: Evidence from Rap Music" • International Conference on Recognition and Consecration in the Arts, Poitiers, 2012 • International Network of Analytical Sociologists Conference, Columbia University, 2012 • Sunbelt Conference, Redondo Beach, 2012

"Achieving Credibility: Jury Selection as Audience-Building and Impression-Making" • Aage Sørensen Memorial Conference, Stockholm University, 2012

"The Price of Purity: Brokerage as Consecration in the Market for Modern Art" • Max Planck Summer Conference, Northwestern University, 2012 • American Sociological Association Annual Meeting, Economic Sociology Section Session, Atlanta, 2010 • SASE Conference, Philadelphia, 2010

"Status Signaling, Reciprocity, and Favor Exchange Participation" • American Sociological Association Annual Meeting, Regular Session on the Dynamics of Social Networks, Atlanta, 2010 • Sunbelt Conference, San Diego, 2009 • Association Française de Sociologie, Social Networks Conference, Lille, 2008

"Creativity from Interaction: Artistic Movements and the Creativity Careers of Modern Painters" • Association for Cultural Economics Conference, Copenhagen, 2010

Teaching

University of Wisconsin-Madison (2021–)
Social Network Analysis (graduate)
Cultural Sociology (graduate)
Methods and Designs of Sociological Research (graduate)
Experimental Methods Seminar (graduate)
Professionalization Seminar (graduate)
Social Network Analysis (undergraduate)
The Sociology of Economic Life (undergraduate)
Big Data and Society (undergraduate)

London School of Economics (2014–2020)
Data Analysis (graduate)
Methods and Designs of Quantitative Social Research (graduate)
The Sociology of Culture (graduate)
Economic Sociology (graduate)
Data in Society (undergraduate)

Columbia University (2012)
The Sociology of Culture (undergraduate)

Ecole Normale Supérieure Paris-Saclay (2012 & 2013)
Social Network Analysis and Relational Sociology (graduate, 3-day short course)

Advising

Dissertation Committee Chair or Co-Chair:
- Elle Fang (UW-Madison)
- Rodrigo Gonzalez Velastin (UW-Madison)
- Alexandre Guelerman (UW-Madison)
- Pedro Moises (UW-Madison)
- Hanbi Park (UW-Madison)
- Katrina Wang (UW-Madison)
- Skye Xollo (UW-Madison)
- Benjamin Brundu-Gonzalez (LSE, Defended 2026, Current position: Postdoctoral Fellow, Durham University)
- Marta Pagnini (LSE, Defended 2025, Current position: Postdoctoral Fellow, LSE Cities)

Dissertation Committee Member:
- Siyun Gan (UW-Madison, Educational Policy Studies)
- Jee Jee Kim (UW-Madison)
- Anna Milewski (UW-Madison)
- James Rosenberg (UW-Madison)
- Dan Seel (UW-Madison)
- David Skalinder (UW-Madison)
- Minseo Cho (UW-Madison, Defended 2026)
- Siying Fu (UW-Madison, Defended 2026)
- Morgan Henson (UW-Madison, Defended 2026, Current position: Assistant Professor of Sociology, Rhode Island College)
- Peter Ramand (UW-Madison, Defended 2026)
- Javier Rodriguez (UW-Madison, Defended 2026)
- Benny Witkovsky (UW-Madison, Defended 2026, Current position: Wisconsin State Lead, Bridging Divides Initiative, Princeton University)
- Molly Clark-Barol (UW-Madison, Defended 2025)
- Taylor Laemmli (UW-Madison, Defended 2025, Current position: Assistant Professor of Sociology, Baylor University)
- Jackie Ho (Cornell University, Defended 2024, Current position: Assistant Professor of Sociology, Singapore Management University)

Wendy Li (UW-Madison, Defended 2024, Current position: Assistant Professor of Sociology, Southern Methodist University)
Marion Lieutaud (LSE, Defended 2021, Current position: Assistant Professor of Social Data Science, University of Edinburgh)
Cornelia Reyes-Acosta (LSE, Media and Communications, Defended 2017)

Master's Thesis Committee Chair or Co-Chair
Bartu Ersen (UW-Madison)
Elle Fang (UW-Madison)
Marta Pagnini (LSE)
Katrina Wang (UW-Madison)
Skye Xollo (UW-Madison)

Master's Thesis Committee Member:
Taylor Barrett (UW-Madison)
Becca Bier (UW-Madison)
Chloe Rosenstock (UW-Madison)
Isaac Tagoe (UW-Madison)

Professional service

Editorial Board, *La Vie des Idées* (2026–)
Editorial Board, *Frontiers in Big Data* (2020–)
Advisory Board, *Sociologica* (2019–)

Reviewer, *Actes de la Recherche en Sciences Sociales*, *Administrative Science Quarterly*, *American Behavioral Scientist*, *American Journal of Sociology*, *American Sociological Review*, *L'Année sociologique*, *British Journal of Sociology*, *Economy and Society*, *Histoire & Mesure*, *Journal of Cultural Economics*, *Journal of Mathematical Sociology*, *PLoS One*, *PNAS*, *Poetics*, *Research in Social Stratification and Mobility*, *Social Currents*, *Social Forces*, *Social Networks*, *Social Psychology Quarterly*, *Socio-Economic Review*, *Sociological Forum*, *Sociological Inquiry*, *Sociological Methods and Research*, *The Sociological Quarterly*, *Sociological Theory*, *Sociology Compass*, *Socius*, *Symbolic Goods/Biens Symboliques*, *Theory & Society*, *Valuation Studies*, *Work & Occupations*, Chapman & Hall, Columbia University Press, Polity Press.

Reviewer, European Research Council Advanced Grants Competition

Chair, ASA Section on Decision-Making, Social Networks, & Society (Three-year term: Chair-Elect, 2024-2025; Chair, 2025-2026; Past Chair, 2026-2027)
Member, Graduate Student Investigator Award Committee, ASA Social Psychology Section (2024)
Member, Richard A. Peterson Best Student Paper Award Committee, ASA Culture Section (2017, 2024)
Member, Program Committee, ASA Culture Section (2023, 2024)
Chair, Reinhard Bendix Student Paper Award Committee, ASA Comparative and Historical Sociology Section (2023)

Member, Program Committee, ASA Rationality & Society Section (2023)

Member, Nominations Committee, ASA Economic Sociology Section (2023)

Member, Nominations Committee, ASA Rationality & Society Section (2021)

Member, Barrington Moore Best Book Award Committee, ASA Comparative and Historical Sociology Section (2020)

Member, Mary Douglas Best Book Award Committee, ASA Culture Section (2020)

Member, Program Committee, ASA Economic Sociology Section (2020)

Member, Nominations Committee, ASA Organizations, Occupations & Work Section (2020)

Organizer, ASA Annual Meeting Invited Session, "Social Networks and Social Structure" (Decision-Making, Social Networks, & Society Section, 2026)

Organizer, ASA Annual Meeting Section Session, "New Directions in the Study of Culture and Inequality" (Inequality, Poverty, & Mobility Section, 2023)

Co-organizer (with Sarah Bowen), ASA Annual Meeting Special Session, "Cultures of Classification: Race, Gender, and Class" (Sociology of Race, Gender, & Class and Sociology of Culture Sections, 2020)

Co-organizer (with Shamus Khan), ASA Annual Meeting Special Session, "Access without Integration: The Logics, Forms, and Consequences of Segregated Inclusion" (2017)

Panelist, SSHA Author Meets Critics Session for *White Collar Blues: The Making of the Transnational Turkish Middle Class*, by Mustafa Yavaş (2025)

Panelist, SSHA Author Meets Critics Session for *Power for a Price: The Purchase of Official Appointments in Qing China*, by Lawrence Zhang (2023)

Panelist, SSHA Author Meets Critics Session for *Entitled: Discriminating Tastes and the Expansion of the Arts*, by Jennifer Lena (2021)

Department and university service

University of Wisconsin-Madison

Director of Graduate Studies, Department of Sociology (2025-)

Awards Committee, Department of Sociology (2024-2025)

Katherine DuPre Lumpkin Dissertation of the Year Award Committee, Department of Sociology (2024)

Sophomore Research Fellowship Selection Committee (2024)

Co-founder and co-coordinator, Experimental Methods Seminar, Department of Sociology (2023–2025)

Colloquium Committee, Department of Sociology (2023–)

Chair, Social Science Computing Cooperative Steering Committee (2022–)

Undergraduate Curriculum, Program Planning, and Assessment Committee, Department of Sociology (2022–2023)

Doctoral Examination Committees, Department of Sociology: Culture; Organizations and Occupations; Social Psychology (2021–)

Faculty Senator (2021–2023)

Social Committee, Department of Sociology (2021-2022)

London School of Economics

Internal Reviewer, European Research Council Consolidator Grants Competition (2020)

Chair, Master's Program in Sociology (2018–2020)

Ph.D. Selection Committee, Department of Sociology (2017, 2018, 2019)

Co-coordinator, Department of Sociology Colloquium Series (2016–2020)

Co-founder and co-coordinator, Inequalities Seminar, International Inequalities Institute and Department of Sociology (2016–2018)

Junior Faculty Search Committee, Department of Sociology (2015, 2017, 2018, 2019)

LSE Fellow Search Committee, Department of Sociology (2015, 2019, 2020)

Chair, Master's Program in Culture & Society (2014–2017)

Columbia University

Co-founder and co-coordinator, Networks and Time Seminar, Department of Sociology and Incite (2009–2014)

Professional associations

Member, Ecineq Society for the Study of Economic Inequality, 2019–

Member, Social Science History Association, 2013–

Member, Society for the Advancement of Socio-Economics, 2010–

Member, American Sociological Association, 2009–